

DRIFTWOOD

Driftwood is an additive that when added to paint makes it thicker and lumpy and is used to create structure and patina.

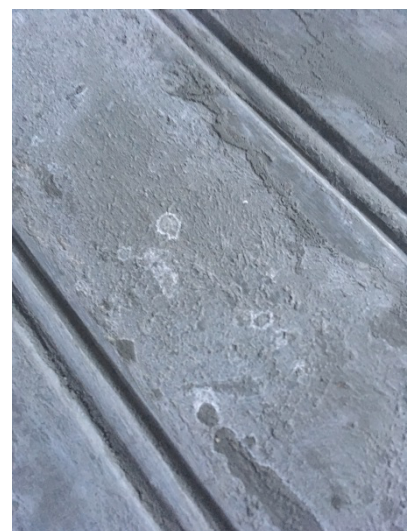
Basic technique



1. Base coat with Autentico Vintage Paint and allow to dry
2. Mix Vintage Paint and Driftwood powder to the required consistency:
Volume: Approx. 6 parts Vintage Paint to 1 part powder



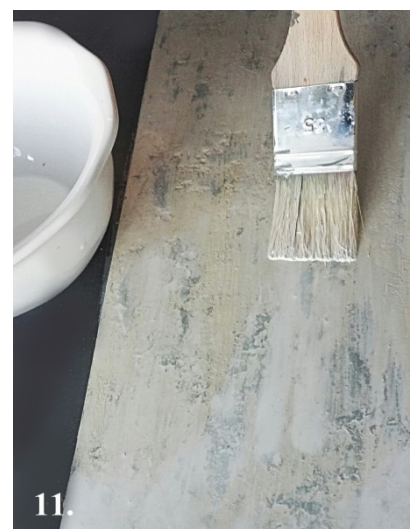
3. Brush on an uneven and thick layer of the paint mixture.
4. When it has dried a little (it should still be wet but not runny) drag over the surface with a rubber scraper or similar to smudge out the thicker areas of paint. Use the scraper 'light-handed' so you don't scrape all the paint away. The result gives the impression of layer-on-layer. The mixture can also be stippled on.
5. When the paint is nearly dry, use a rough paint brush (like a natural bristle paint brush) to dry brush the surface. This is to help remove any loose paint and bits.
6. Allow to dry.



Note: Using the scraper and dry brushing helps to give a more colour shifting effect and show off the salt deposits. Driftwood and Sea Salt Wash increases the drying time.



7. Prepare a new mixture in another colour and thin it out a with some water so it becomes more runny
8. Paint a thin but covering layer. The thinner consistency makes it easier for the paint to disperse into small crevasses, pits and hard to reach areas.



9. When the paint is half dry, you may drag a damp cloth over selected areas so that the base coat shows through a little.
10. Allow to dry fully. Sand down the raised areas so the underlying structure and colour comes through.
11. Paint a thin “paint wash” (paint with a little water in it). A white colour enhances the feeling of salt deposits.



12. Finish with wax (a brown/dark wax for a little dirty, aged look)
13. You could also finish with a paint wash on top of the wax for an interesting pattern. Leave to dry as it is or pat dry some of it with a cloth.

Before



After

